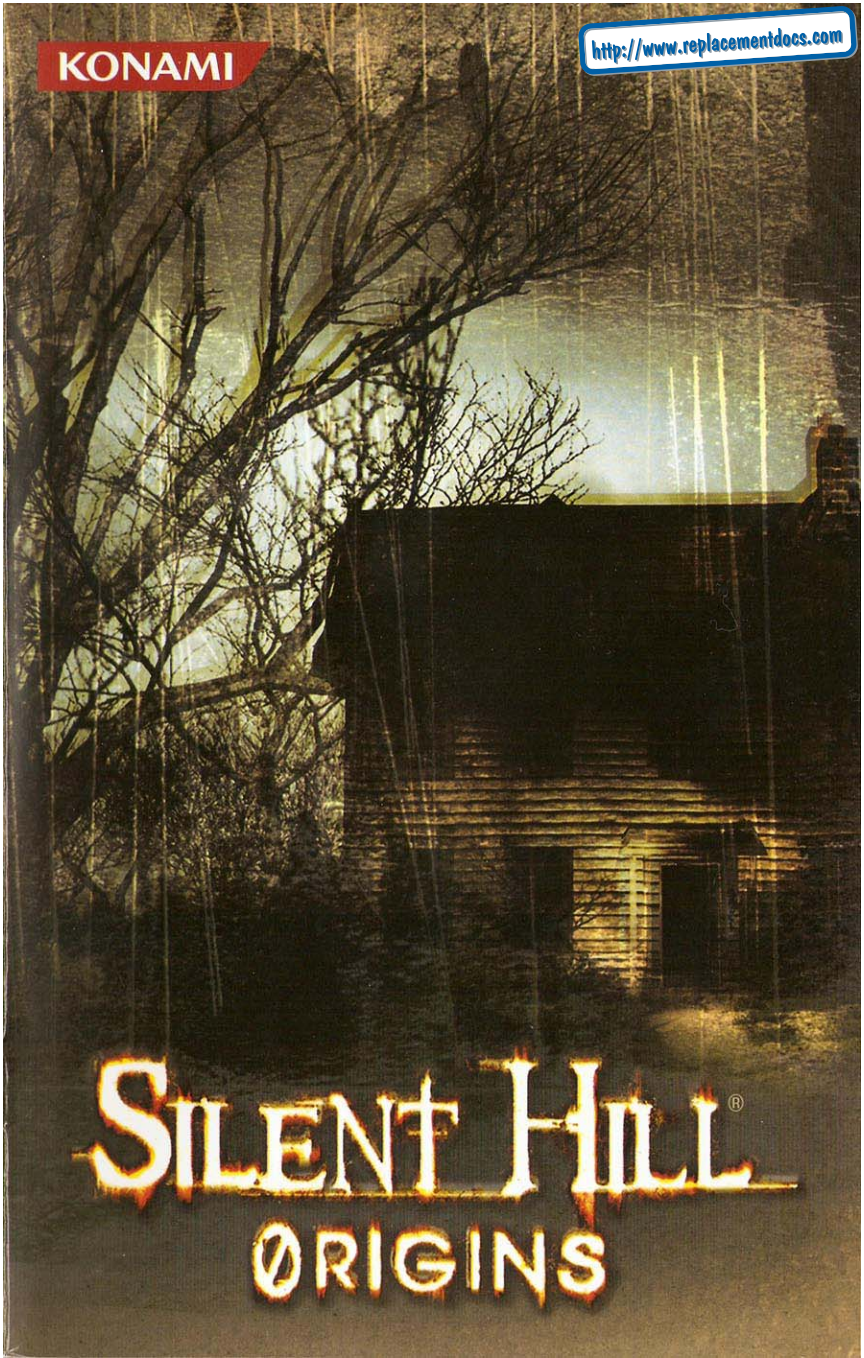


The background of the cover is a dark, atmospheric illustration of a two-story wooden house at night. The house is mostly in shadow, with some light reflecting off its horizontal siding. To the left of the house, there are several large, leafless trees with intricate, dark branches reaching upwards. The sky is a pale, yellowish-grey, suggesting a moon or a light source behind the clouds. The overall mood is eerie and unsettling.

KONAMI

<http://www.replacementdocs.com>

SILENT HILL[®]

ORIGINS

Precautions

• This disc contains software for the PlayStation®2 computer entertainment system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®2 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®2. • Read the PlayStation®2 Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®2 console always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

Health Warning

For your health, be sure to take a break of about 15 minutes during every hour of play. Avoid playing when tired or suffering from lack of sleep. Always play in a well-lit room, sitting as far from the screen as the cord will allow. Some people experience epileptic seizures when viewing flashing lights or patterns in our daily environment. These people may experience seizures while watching TV pictures or playing video games. Even players who have never had any seizures may nonetheless have an undetected epileptic condition. Consult your doctor before playing video games if you have an epileptic condition or immediately should you experience any of the following symptoms during play: dizziness, altered vision, muscle twitching, other involuntary movements, loss of awareness of your surroundings, mental confusion, and / or convulsions.

PIRACY

The unauthorised reproduction of all or any game part of this product and the unauthorised use of registered trademarks are likely to constitute a criminal offence. PIRACY harms Consumers as well as legitimate Developers, Publishers and Retailers. If you suspect this game product is an unauthorised copy, or have any other information about pirate product, please call your local Customer Service number given at the back of this manual.

See back page of this manual for Customer Service Numbers.

Pan European Games Information (PEGI) Age Rating System

The PEGI age rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. Comprising two parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:-



The second is icons indicating the type of content in the game. Depending on the game, there may be a number of such icons. The age rating of the game reflects the intensity of this content. The icons are:-



VIOLENCE



BAD LANGUAGE



FEAR



SEXUAL CONTENT



DRUGS



DISCRIMINATION



GAMBLING

For further information visit <http://www.pegi.info>

SLES-55147

1 Player • Memory Card (BMB) (for PlayStation®2) : 166KB minimum • Analog Control Compatible: analog sticks only • Vibration Function Compatible

FOR HOME USE ONLY: this software is licensed for play on authorised PlayStation®2 consoles only. All unauthorised access, use or transfer of the product or its underlying copyright and trademark works is prohibited. See eu.playstation.com/terms for full usage rights. Library programs ©1997-2008 Sony Computer Entertainment Inc. exclusively licensed to Sony Computer Entertainment Europe (SCEE). RESELL AND RENTAL ARE PROHIBITED UNLESS EXPRESSLY AUTHORISED BY SCEE. Licensed for sale only in Europe, the Middle East, Africa and Oceania. Silent Hill® Origins "Silent Hill" is a registered trademark of Konami Digital Entertainment, Co., Ltd. ©2008 Konami Digital Entertainment, Inc. ©1999 Konami Digital Entertainment, Co., Ltd. KONAMI is a registered trademark of KONAMI CORPORATION. © 2008 Climax. Climax and the Climax logo are trademarks of Climax Ltd. All rights reserved. Published by Konami Digital Entertainment GmbH. Developed by Climax. Made in Austria. All Rights Reserved.

CONTENTS

GETTING STARTED 4

STARTING UP 5

CONTROLS 6

INTRODUCTION 7

ENTERING SILENT HILL 8

ESSENTIALS 10

PLAYING THE GAME 11

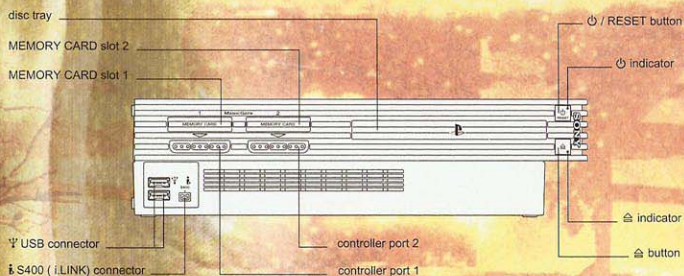
CHARACTERS 14

CREDITS 16

Thank you for purchasing Silent Hill® Origins from Konami. Please read this manual thoroughly before playing the game. Also, please keep this manual in a safe place so you can refer to it easily later. NOTE: Konami does not re-issue manuals.

Konami is continuously striving to improve its products. As a result this product may differ slightly from another depending on the purchase date.

GETTING STARTED



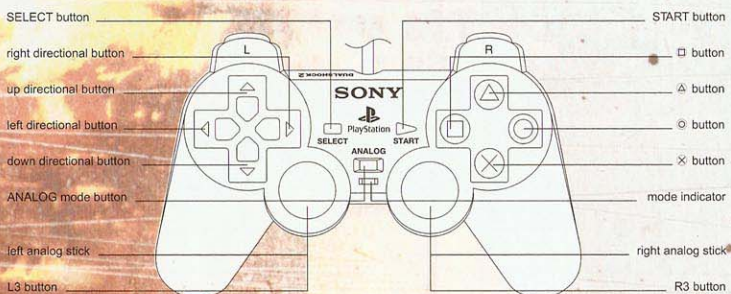
Set up your PlayStation®2 computer entertainment system according to the instructions in its instruction manual. Attach game controllers and other accessories, as appropriate.

It is advised that you do not insert or remove accessories once the power is on. Make sure the MAIN POWER switch (located at the back of the console) is turned ON.

Press the  /RESET button. When the  indicator is green, press the  button. The disc tray opens. Place the Silent Hill: Origins disc on the disc tray with the label side facing up. Press the  button again and the disc tray closes. Select your preferred language from the language select screen displayed on boot-up.

Follow on-screen instructions and refer to this manual for information on using the software. Make sure there is enough free space on your memory card (8MB) (for PlayStation®2) before commencing play.

ANALOG CONTROLLER (DUALSHOCK®2) CONFIGURATIONS



MEMORY CARD (8MB) (FOR PLAYSTATION®2)

To save or load your game in progress, a memory card (8MB) (for PlayStation®2) is required. Insert the Memory Card (8MB) (for PlayStation®2) into MEMORY CARD slot 1 (MEMORY CARD slot 2 is not used) of your console before starting play. You can load your saved games from the same memory card (8MB) (for PlayStation®2), or from any memory card (8MB) (for PlayStation®2) containing previously saved Silent Hill: Origins games.

Silent Hill: Origins uses at least 166KB of free space to save each game. Make sure there is enough free space on your memory card (8MB) (for PlayStation®2) before starting play.

Do not insert or remove a memory card (8MB) (for PlayStation®2) while saving or loading games or after the power has been turned ON.

CONTROLS

CHARACTER MOVEMENT AND ACTION

Move	left analog stick
Open Inventory Screen	SELECT
Open Pause Menu	START
Open Map	
Pick Up Items/Finishing Move/Interact	
Run	
Flashlight	
Centre Camera	
Combat Stance	
Attack/Shoot	(in Combat Stance)
Cycle Inventory	directional buttons and
Toggle Melee/Firearms	directional button
Instant Equip/Reload (In Combat Stance)	directional button

INTRODUCTION

THIS IS SILENT HILL

Travis Grady is alone in his solitary trucker lifestyle. He's content to live his life one mile at a time, making as few connections as possible. It's not that he doesn't have a personal history, but he'd much rather leave the past in his rearview mirror.

His latest delivery takes him past a sleepy northeastern town called Silent Hill. Suddenly, something runs across the road, and Travis is forced to swerve out of the way. Leaving his cab to investigate, he spots a young girl, who quickly runs away. Worried she might be hurt, Travis follows.

He comes to a flaming house on the outskirts of Silent Hill. A girl screams from somewhere in the fire, and Travis rushes inside to help. He fights through the flames, the black smoke burning in his lungs. He finds the girl, but eventually gives in to the strain and blacks out...

...He wakes up in Silent Hill.



ENTERING SILENT HILL

SILENT HILL ORIGINS

continue
load game
new game
tips

MAIN MENU

When the game boots up, you will be taken to the Main Menu. While at the Main Menu, use the left analog stick or directional buttons **↑** and **↓** to highlight an option, press **ⓧ** to select, and press **○** to go back to a higher set of options or the previous menu.

Continue: Return to Silent Hill by loading the most recent saved game.

Load Game: Load a previously saved game and continue your progress.

New Game: Begin a new trip to Silent Hill.

Tips: View 13 hints and tips on how to survive in Silent Hill Origins.

NEW GAME

At the Main Menu, select NEW GAME to send Travis into Silent Hill. After selecting NEW GAME, you'll be taken to an options screen. Use the directional buttons to select Yes or No for Subtitles, and press **ⓧ** to confirm. You may then select your Brightness settings and press **ⓧ** to confirm your choice. If you need to go back to a previous option, use the directional buttons to go up and down.

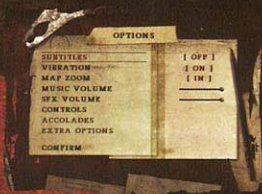
CONTINUE & LOAD GAME

At the Main Menu, select CONTINUE or LOAD GAME to access saved games. Press the left analog stick or directional buttons **↑** and **↓** to cycle through the saved games, and then press **ⓧ** to confirm your choice to continue from a saved game. CONTINUE will automatically select the most recently saved game.

TIPS

Silent Hill Origins is a new entry in the Silent Hill saga and features a number of new gameplay innovations. The Tips menu will explain how the game is played for new players, or serve as a refresher to longtime fans.

ENTERING SILENT HILL



OPTIONS

You can access the Options screen by bringing up the Inventory during the course of a normal game and selecting Options by pressing **⊗**. Highlight the option of your choice and then press the directional buttons **←** and **→** to set the desired level. Press **⊙** to exit. Default settings are bold.

Brightness: You can toggle different settings depending on your current lighting conditions.

Subtitles: Toggle on-screen subtitles on or off.

Map Zoom: Set map to automatically be zoomed in or out when activated.

Music Volume: Adjust the volume of the music.

SFX Volume: Adjust the volume of the sound effects.

Controls: View the control scheme.

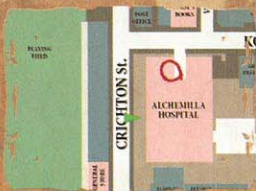
Accolades: View the accolades that you have earned so far.
(Only accessible after completing the game at least once.)

Extra Options: Activate certain extra options after you beat the game.
(Only accessible after completing the game at least once.)

Essentials

USING YOUR MAP

The map (accessed by pressing **△**) is an essential tool for getting around the town of Silent Hill. As you find new areas, clues, items, or objectives, Travis will mark them on his map so that he doesn't forget where they are. You can press **×** to zoom in and out. Use the map to plan your route around town, but be mindful of the fact that sometimes, things in Silent Hill are not what they seem. Obvious paths may be blocked or destroyed, forcing you to take a detour.



INVENTORY SCREEN

- 1. Status:** Travis' health status is displayed here. When it is green, Travis is in perfect health. As it fades to red, Travis goes from good health to poor, and eventually to death. The flashing of the status screen and the sound of Travis' beating heart help clue you into his health. It beats and flashes faster the lower his health gets.
- 2. Notes:** View the notes and clues you've collected during the game.
- 3. Options:** Open the Options menu to adjust certain in-game settings.
- 4. Inventory Menu:** Press **L1** or **R1** to cycle between Items, Supplies, Melee, and Firearms. If you have unlocked new costumes, they will be displayed on the inventory menu as well.
- 5. Item:** You can cycle through your equipment and check its status here.
- 6. Explanation:** A brief sentence describing the currently shown item will be displayed.

PLAYING THE GAME



SAVING

You can interact with red symbols during the game in order to save your progress. Press **X** to interact with them, and then select a slot and press **X** again to save your game.

MOVEMENT

Control Travis using the left analog stick. Travis usually walks at a normal pace, but pressing **○** will make him break into a run. Running makes more noise than walking, which can alert monsters to your location. However, if you're being attacked and are near death, running may be your best option.

Note: Travis cannot run forever! He has a stamina level that decreases as you fight and run. If you do too much, Travis will get tired. If you need a boost of stamina, try an Energy Drink or find somewhere to rest.

FLASHLIGHT

The flashlight allows Travis to see in the dark, but it can also show monsters exactly where he's standing. It's useful, and sometimes necessary, but be careful when you use it. If you're low on health and a monster spots you, it may be worth turning off the light with **○** and running away. At the same time, using the flashlight may be the only way to spot monsters without walking into them.

INTERACTION

A vital part of the Silent Hill experience is exploration and puzzle solving. Pressing **X** allows Travis to pick up key items, turn keys, open doors, and interact with the environment. Searching areas and finding all the items is fundamental to completing Silent Hill Origins. You will notice Travis turning his head to look at any objects or areas that can be interacted with.

PLAYING THE GAME

MIRRORS

As Travis begins his travels through the town, he'll quickly come to realize that there is another world festering below the surface of Silent Hill. While Travis is sometimes pulled into this world against his will, he can also enter and exit it willingly. When you locate a mirror, face it and press **X** to touch it. Travis will reach out and the mirror will ripple. Reality will bend and warp around him, replacing the normal Silent Hill with the Other World. In order to return, he can simply repeat the process in reverse.

Some puzzles or areas can only be solved or traversed in the Other World, and vice versa. Seemingly mazelike corridors can turn into straightforward paths once Travis passes between worlds. Proper usage of mirrors will be required for Travis to make it out alive.

COMBAT

WEAPONS: Travis is not an expert fighter, but he is good enough to wrestle his way out of bad situations. He can use his fists, guns, or makeshift weapons that he finds around the environment. Press **R1** to go into a combat stance. Once he's in that position, Travis will attack when you press **X**. If you press forward or hold **X** before you attack, you can execute another kind of attack. These attacks can cause extra damage, knock enemies down, or give you room to run and escape.

GRAPPLING: If an enemy gets too close, it may engage Travis in a grapple. The camera angle will change as the enemy attacks. Instead of going into the combat stance and attacking, you will have to defend yourself by following the instructions as they are displayed on-screen. Succeed, and Travis fends off the threat. Fail, and he takes damage.

FINISHING ENEMIES: After defeating an enemy, Travis should finish it off. This is done by approaching the fallen enemy and pressing the **X** button outside of the combat stance. If you fail to finish enemies off, they will get back up to attack you once again. If you can still hear static, there is still at least one enemy around. Be careful!

PLAYING THE GAME

ITEMS

ITEMS: Items assist Travis in his quest through Silent Hill. Health Drinks refill health, while other items can be used during puzzles. Items that are needed for special situations or to unlock new features are key items. Travis begins the game with his flashlight and radio. The flashlight provides a way for Travis to see the environment around him, and can be toggled via the  button. The radio doesn't seem to pick up anything but static. Whenever enemies get close, the static increases in volume, warning you of their proximity. The enemies cannot hear the radio, so turning it off would be extremely foolish.

WEAPONS: Travis needs weapons in order to survive in Silent Hill. When you see a potential weapon in the environment, press  to grab it or  directional button to grab and immediately equip it. Travis can use boards, sticks, guns, or even televisions. There are a number of weapons throughout Silent Hill that Travis can utilize.

By pressing the  or  directional button, Travis can quickly equip his available weapons from the inventory. Pressing  on the directional buttons will toggle between melee and firearm weapons. Be careful – weapons can break! Non-firearm weapons wear out over time. Each time you strike a monster with a weapon, it's closer to breaking. Guns need ammunition, and once you run out of ammo, the gun isn't much use. You can keep track of how broken your weapon is by pressing SELECT to access the inventory menu and locating the weapon in your inventory.

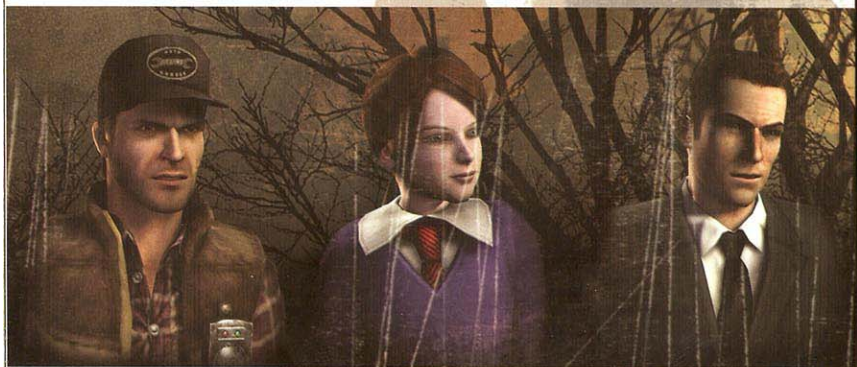
CHARACTERS

TRAVIS GRADY

Travis Grady is an ordinary trucker with a troubled past. His sleep is frequently interrupted by nightmares, though he can never remember exactly what they're about -- he only knows that they're terrifying and eerily familiar.

ALESSA

A mysterious girl who Travis saves from a fire. He's later told that she died, but... why does she keep appearing?



DR. KAUFMANN

Dr. Kaufmann is a cold and scientific man who works at Alchemilla Hospital. He's been seen around the local religious group, though it's not known if he's actually a member, or if he's merely observing the cult's behaviour.

CHARACTERS

DAHLIA GILLESPIE

Dahlia is a devout, almost fanatical follower of the local religion. She has raised her daughter Alessa to do whatever is necessary for the good of the cult -- even if it means the ultimate sacrifice.



NURSE LISA GARLAND

Travis meets Lisa at Alchemilla Hospital, where she seems kind-hearted, flirtatious, and innocent. How long she can stay this way in the darkness of Silent Hill remains to be seen...

CREDITS

KONAMI DIGITAL ENTERTAINMENT

Chairman and CEO
Kazumi Kitaue

Executive Vice President
Shinji Hirano

PRODUCTION
Vice President of
Production
Brian Christian

Producer
William Oertel

Associate Producer
Tomm Hulet

Assistant Manager of
Product Support
Kensaku Nakata

QA Lead
Pearl Lu

QA Project Lead
Carl Chen

Quality Assurance by
Babel Media

PUBLISHING
VP of Marketing
Anthony Crouts

VP of Operations
Todd Koniares

Director of Marketing
Rozita Tolouey

Senior Product Manager
Patrick Dillon

Director of Sales
Paula Cook

Customer Service
Brandis Dutton

SPECIAL THANKS

Hans Joachim Amann, Yukako Hamaguchi, Kei Hiroki, Masahiro Ito, Simon Lai, Tonie Madrid, Charles Murakami, Kunio Neo, Patty, William and Dominique Oertel, Hiroyuki Owaku, Jason Ray, Aki Saito, Martin Schneider, Joe McGuffin, Nick Kononelos, Eric Kovats and the team at Technicolor, Sarah Simmons, Star Westbrook, Jean Millard, Kate Hughes, Angel Forster, James Forster, Sarah Hill, Chrissie Davies, Tereza Owens, Paris Owens, Pharrell Owens, Bump Owens, Madeleine Macphail, Andrea Steele Williams, Stewart Alves, Dave Bowman, Mike Oakley, Simon Cope, Stefan Vossers, Nicki Atwell, Tracy Rogers, Ella Rogers, Zachary Rogers, Karen Marchese, Daisy Hodgson, Linzie Walker, Lisa Barstow, Laura Doherty...and all fans of Silent Hill

CLIMAX STUDIOS LTD

Executive Producers
Karl Jeffery
Simon Gardner

Game Director
Mark Simmons

Written and Designed by
Sam Barlow

Lead Artist
Neale Williams

Lead Programmer
Dave Owens

Technical Lead Programmer
James Sharman

Cinematics Director and
Lead Animator
Bryan Rogers

CREDITS

Lead Level Designer
Robert McLachlan
Lead Level Artist
Saul Marchese

Lead SFX Artist
Paul Christey

Outsource Manager
Dee Doherty

GUI Artist
Ian Sutton

Character Artists
Vanessa Wells
Elco Vossers

Environment Artists
Andrew Forster
Robert Wilmot
Stephen Cooper
Baolong Zhang
Doug Townsley

Special Effects Artists
Aaron Miller
Animators
Nick Hodgson
Gianluca Fratellini
Vernon Victory
Stephen Bodle

Programmers
Andrew Earle
Richard Nutman
Mike Burmester
Robert Macdonald

Designers
Kevin Clarke
Mark Diggles
Chris Green

Audio Technician
Matt Simmonds

Quality Assurance
Rob Shread

Marketing Artwork
Richard Turner

Additional Artwork
Dave Ramsbottom
Grant Arthur

Additional Animation
Steven Herft

Original Concept
Kevin Hendrikson

Director Support
Nigel Fox
Glenn Brace
Rhys Cadle
Gwaredd Mountain

Production Accountants
Russell Moss
Rachel Curtis

Climax Support Staff
Jim Clews
Craig Torode
Nikki Getzig
Emma Barratt
Jade West
Allison Saville
Jim Walker

CREDITS

KONAMI DIGITAL ENTERTAINMENT (GMBH)

PRESIDENT KONAMI DIGITAL ENTERTAINMENT GmbH

Kunio Neo

HEAD OF EUROPEAN PRODUCT MANAGEMENT

Hans-Joachim Amann

EUROPEAN BRAND MANAGER

Martine Saunders

SPECIAL THANKS

Christopher Heck

Richard Jones

Su-Yina Farmer

Andreas Voigt

Ella Siebert

Nicolas Dyan

Monica Corbella

Martin Schneider

Wolfgang Ebert

Rodolfo Rolando (Halifax)

MANUAL & PACKAGING DESIGN

an.x

MANUAL TRANSLATION

MSM

Customer Services Numbers

• **Australia** ————— **1300 365 911** —————

Calls charged at local rate. Please call these Customer Service Numbers only for hardware support of PlayStation products.

• **Österreich** ————— **0820 44 45 40** —————

0.116 Euro/Minute. Rufen Sie diese Kundendienstnummern bitte nur an, wenn Sie Hardware-Support für PlayStation-Produkte benötigen.

• **Belgique/België/Belgien** ————— **011 516 406** —————

Prix d'un appel local. Veuillez composer les numéros du service après-vente pour recevoir une assistance technique destinée uniquement aux produits PlayStation.

• **Danmark** ————— **70 33 70 00** —————

Man-Fredag 15-21; Lør-Søndag 12-15. Ring venligst kun til disse kundeservicenumre vedrørende hardware-support til PlayStation-produkter.

• **Suomi** ————— **0600-411911** —————

17.00-21.00 ma-to, 0.79 Euro/min. Tätä asiakaspalvelunumeroa voi käyttää vain PlayStation-tuotteiden laitteistotukeen liittyvissä kysymyksissä.

• **France** ————— **0820 31 32 33** —————

Prix d'un appel local - ouvert du lundi au samedi. Veuillez composer les numéros du service après-vente pour recevoir une assistance technique destinée uniquement aux produits PlayStation.

• **Deutschland** ————— **01805 766 977** —————

0,12 Euro/minute. Rufen Sie diese Kundendienstnummern bitte nur an, wenn Sie Hardware-Support für PlayStation-Produkte benötigen.

• **Ελλάδα** ————— **00 32 106 782 000** —————

Εθνική Χρέωση. Παρακαλείσθε να τηλεφωνείτε σε αυτούς τους αριθμούς του Τμήματος Εξυπηρέτησης Πελατών μόνο για θέματα υποστήριξης υλισμικού των προϊόντων PlayStation.

• **Ireland** ————— **0818 365065** —————

All calls charged at National Rate. Please call these Customer Service Numbers only for hardware support of PlayStation products.

• **Israel** ————— **09 971170** —————

Please call these Customer Service Numbers only for hardware support of PlayStation products.

• **Italia** ————— **199 116 266** —————

Tariffa Nazionale. Chiamare questi numeri del Servizio Clienti solamente se si necessita di assistenza relativa all'hardware dei prodotti PlayStation.

• **Malta** ————— **23 436300** —————

National Rate. Please call these Customer Service Numbers only for hardware support of PlayStation products.

• **Nederland** ————— **0495 574 817** —————

Interlokale kosten. Bel deze klantenservicenummers alleen bij hardwareproblemen met PlayStation-producten.

• **New Zealand** ————— **09 415 2447** —————

National Rate. Please call these Customer Service Numbers only for hardware support of PlayStation products.

• **Norge** ————— **81 55 09 70** —————

Mon-Fre 15-21; Lør-Søndag 12-15. Vennligst ring disse kundeservicenumrene bare for maskinvarestøtte i forbindelse med PlayStation-produkter.

• **Portugal** ————— **707 23 23 10** —————

Contacte-nos através destes números de Assistência ao Cliente para obter assistência técnica (hardware) apenas para produtos da PlayStation.

• **España** ————— **902 102 102** —————

Tarifa nacional. Al llamar a estos números del Servicio de atención al cliente sólo obtendrá asistencia para los productos PlayStation.

• **Sverige** ————— **08 587 822 25** —————

Mån-Fre 15-21, Lør-Søndag 12-15. Ring endast dessa kundservicenummer för maskinvarusupport av PlayStation-produkter.

• **Suisse/Schweiz/Svizzera** ————— **0848 84 00 85** —————

Tarif appel national / Nationaler Tarif / Tariffa Nazionale. Veuillez composer les numéros du service après-vente pour recevoir une assistance technique destinée uniquement aux produits PlayStation.

• **UK (network Gaming Only)** ————— **08702 42 22 99** —————

• **UK (all other enquiries)** ————— **08705 99 88 77** —————

National rate. Calls may be recorded for training purposes. Please call these Customer Service Numbers only for hardware support of PlayStation products.



Konami Digital Entertainment GmbH

UNITED KINGDOM

389 Chiswick High Road
London, W4 4AL

FRANCE

23, Rue Cambon
75001 Paris

DEUTSCHLAND

Berner Straße 103-105
60437 Frankfurt/Main

ESPAÑA

Paseo de la Castellana,
91-5ªB 28020 Madrid

SVERIGE

Frekens Gränd plan 6
11130 Stockholm

www.konami-europe.com/gs

SLES-55147



"PlayStation", "△○×□" and "DUALSHOCK" are registered trademarks of Sony Computer Entertainment Inc. All Rights Reserved.

4012927121450
4012927121382